

Hastings Choristers

Sopranos

Renee Hamers
Kerryn Lawrence
Fae Lister
Adele Miles *
Janine Noy
Kirsti Purss
Colleen Smee
Carol Sorensen
Sally Ward
Henny van Woudenberg

* Section Leaders

Altos

Gail Barber
Linda Burn
Evelyn Chee *
Margaret Donovan
Meredith Hinds
Helen Hingston
Libby Hopley
Sue Morton
Jenny Reeve
Jenni Searson
Jo-Anne Stavely
Clare Walker

Tenors

Gillian Bennett
Paul Groeneveld *
Charlotte Hummel
Hilja Siren
John Thompson

Basses

Hedley Harwood
Brian Jones
Michael Matthews *
Otmar Messner
Glenn Moore
Brian Williams

Musical Director: Robyn Ryan OAM

Accompanist: Jonathan Hingston

President: Kerryn Lawrence



Website: www.midcoast.com.au/~choristers Email: hastingschoristers@gmail.com

REHEARSALS: Mondays 6.30-8.30 pm, MacKillop Senior College, Lochinvar Place, PM



Thank you!

Hastings Choristers is most grateful for the generous support of its **Patrons, Paul and Mary McCarthy**. We would also like to thank **Lyndon Bartholomew** and **PMA Communications Group** for the printing of our flyers and **Jerome Robinson** at **Forty Winks** for helping with the transportation of our equipment. Many thanks to **Peter O'Driscoll** and **Jenni Searson** at St Agnes Church, and also to **Jim Matsinos**, **George Searson** and **Gillian Bennett** for all their assistance in presenting this concert. Thank you to **Richard O'Brien** for acting as our MC this weekend.

And very special thanks to you, our wonderfully supportive audience, for making it all worthwhile! We hope you have enjoyed our tribute to lives lost at war.

Hastings Choristers

Lest We Forget



Friday 13 April and Saturday 14 April 2018
St Agnes Church, Port Macquarie

Lest We Forget

Musical Director: Robyn Ryan OAM MC: Richard O'Brien

HEATHER MOEN-BOYD - Organ

Dorian Toccata in D minor Johann Sebastian Bach

JOSHUA SALTER - Baritone

Is My Team Ploughing? *Six Songs From a Shropshire Lad* George Butterworth
Whither Must I Wander? Ralph Vaughan Williams
The Call Ralph Vaughan Williams

HEATHER MOEN-BOYD - Organ

A Mighty Fortress is our God *Chorale Prelude* Johann Pachelbel

STELLA HANNOCK - Mezzo Soprano

Must the Winter Come So Soon? *Vanessa* Samuel Barber
Spleen Gabriel Fauré
Er, der Herrlichste von Allen *Frauenliebe und Leben* Robert Schumann

HEATHER MOEN-BOYD - Organ

Elegy George Thalben-Ball

CANTORUS

In Flanders Fields McCrae, Jacobson & Emerson

Deep Peace *Natasha Barnard-French - flute* Bill Douglas

Cantique de Jean Racine Gabriel Fauré, arr. C. Hanson

Requiem Gabriel Fauré

I Introit - Kyrie

II Offertorium *Joshua Salter - Baritone*

III Sanctus

IV Pie Jesu *Stella Hannock - Mezzo*

V Agnus Dei

VI Libera me *Joshua Salter - Baritone*

VII In Paradisum

Heather Moen-Boyd

A graduate of Sydney Conservatorium where she studied organ with Norman Johnston, Heather has been organist and director of music at Scots Kirk Presbyterian in Mosman for the past twelve years. She is also pianist with the Mirrabooka Singers in Epping.

Christmas and Easter is a busy time for Heather, playing for performances of Handel's *Messiah*, both in Sydney and beyond - including several occasions with the Hastings Choristers. During the past year she has given solo recitals at St Stephen's Macquarie Street, St Andrew's and St Mary's cathedrals, among other performances. In addition to a private teaching studio in Sydney's Hills district, Heather teaches piano at Georges River Grammar School and is an examiner with Australian and New Zealand Cultural Arts.



Joshua Salter

Born in Port Macquarie, and now residing in Sydney, Joshua holds a Bachelor of Music degree from the University of Newcastle, majoring in voice. He has performed with various opera companies in Australia, including the roles of Guglielmo in *Così fan tutte*, Papageno and Schaunard in *La Bohème*, Masetto in *Don Giovanni* and Giuseppe in *The Gondoliers*. Joshua attended the Lisa Gastean National Opera School on scholarship in 2016, and was a Young Artist with Pacific Opera, based in Sydney. Joshua has been a finalist in the German-Australia Opera Grant Wiesbaden, and in the Sydney Eisteddfod Opera Awards. He has performed many concert soloist roles, including Mozart's Requiem K.626 with the Newcastle University Choir, Fauré's *Requiem* with the Illawarra Choral Society, and most recently, *Messiah* for Christ Church Cathedral, Newcastle.



Stella Hannock

Stella is currently in her third year at the Sydney Conservatorium of Music, studying a Bachelor of Music Performance in Classical Voice under the tutelage of Rowena Cowley. Stella was chosen for the 2018 Pacific Opera Adjunct Young Artist Program. She recently performed the role of Ma Moss in an excerpt of Copland's opera, *The Tender Land*, with the Sydney Conservatorium Wind Symphony. During 2017, Stella performed in the Sydney Conservatorium's performance of *Die Zauberflöte* and is excited to perform the role of La Grosse Dame in their upcoming production of *Les Mamelles de Tirésias*. Having been heavily involved in the arts in Port Macquarie for a number of years, Stella has participated in numerous performances as a soloist with Hastings Choristers.



Natasha Barnard-French

Natasha Barnard-French grew up in a musical family and has played piano and flute professionally. With two musical daughters and having recently established the only local independent optometry practice offering vision therapy services, Natasha's own time for music is currently in short supply making the invitation to play in today's concert a very welcome opportunity.