

BEL CANTO is an outstanding group of Year 3-6 singers who represent Tacking Point Public School in performances around Port Macquarie and beyond. They will be travelling to Sydney in September for the Festival of Choral music to be held at the Sydney Opera House. Bel Canto has successfully auditioned for a place in these festivals since the choir's formation 17 years ago under the direction of Robyn Ryan OAM.



Bel Canto enjoys singing compositions by prominent Australian composers, such as Paul Jarman - who also happens to be the composer of their school song, Light the Way, which they will perform today.

We dedicate this concert to the memory of Richard Gill, musician and music educator, who passed away late last year.

His inestimable contribution to music has given us some of the most treasured musical experiences one could imagine. His legacy lives on in music classrooms, orchestras and choirs around this country and beyond. Vale Richard.

Robyn Ryan, Musical Director Hastings Choristers

Don't miss...

THE PEACEMAKERS

by Karl Jenkins

Conducted by
Paul Holley OAM

8 - 9 June 2019
Glasshouse Port Macquarie

This choral work is set to the words of champions of peace such as Gandhi, Martin Luther King, the Dalai Lama, Nelson Mandela and Mother Theresa. Renowned choral director, Paul Holley, will workshop a massed choir over the weekend and they will be joined by an exceptional orchestra to perform in a public concert on Sunday evening.

To sing in the massed choir and be part of this wonderful weekend, register at
www.ticketebo.com.au/peacemakers

Buy your tickets now at the Glasshouse Box Office
www.glasshouse.org.au for The Peacemakers
Concert on **Sunday 9 June at 7.00 pm**



Hastings Choristers - Cantorus and Cantabile



Some of our Cantorus members

Formed in 1990 as a community choir to promote the art and practice of choral singing in the Hastings region, Hastings Choristers comprises two main choirs under the musical direction of Robyn Ryan OAM. **Cantorus** is a larger group of men and women, and **Cantabile** is a small female ensemble. Both groups sing a wide range of repertoire and host regular

concerts in the mid north coast. Their reputation for excellence has resulted in many invitations to perform - in the Sydney Opera House, the Sydney Town Hall and many regional venues.

Musical Director: Robyn Ryan OAM President: Kerryn Lawrence
Website www.midcoast.com.au/~choristers Email hastingschoristers@gmail.com

REHEARSALS: Mondays 6.30-8.30 pm, MacKillop College Port Macquarie

Come along and see how you like singing with this friendly, dedicated group!

Hastings Choristers has enjoyed a long association with our Patrons, **Paul and Mary McCarthy** as well as **Lyndon Bartholomew** and **PMA Communications Group**. Many thanks for all your support as you move on to other phases of your lives. Thanks also to Jerome at **Forty Winks** for transporting our equipment, and to the very helpful team at Port Macquarie Uniting Church. **To all the choir members, musicians and families joining us today - a huge thank you for your cooperation and community spirit.**

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CHORAL KALEIDOSCOPE

Hastings Choristers
Musical Director: **Robyn Ryan OAM**

**Valla
Voices**

**BLOKES
NOTES**

Bel Canto

**Savvy
Singers**

**Company
of Voices**

CANTORUS

Cantabile

Sunday 7 April 2019
Port Macquarie Uniting Church



CANTORUS

Alleluia

Two Announcements

Motets

God Shall Wipe Away All Tears

Ave Verum Corpus

Ave Maria

Cantate Domino

The Sound of Our Home

Blue Skies

Conductor - Robyn Ryan OAM, Accompanist - Jonathan Hingston

Richard Gill

Jaakko Mäntyjärvi

Karl Jenkins

The Armed Man

Stabat Mater

Adiemus: Songs of Sanctuary

Adiemus: Songs of Sanctuary

Paul Jarman & Bonnie Nilsson

Irving Berlin, arr. Steve Zegree. *Trumpet, Glenn Moore*

SAVVY SINGERS

Land of the Silver Birch

Skye Boat Song

It's Raining

World War I Partner Songs

Conductor - Robyn Ryan OAM

Trad. Canadian, arr. K. Stannard

Trad. Scottish, arr. K. Stannard

Stephen Leek & Kel Richards

BEL CANTO

Light the Way

If I Had Words

Out There

Firefly

Conductor - Dayna Moritz, Accompanist, Lydia Wills

Paul Jarman

Saint-Saëns/Hodge, arr. Ian Jefferson

Hunchback of Notre Dame, Schwarz/Menken

Andy Beck

ABIGAIL FRENCH

Sonatasatz for violin and piano

Accompanist - Lydia Wills

J. Brahms

BLOKES NOTES

Glagolitica

Mozart Blokes

That Lonesome Road

Aussie Medley

Conductor - Leanne Johnson

Stephen Taberner

W.A. Mozart, arr. Leanne Johnson

James Taylor, arr. Leanne Johnson

arr. Leanne Johnson

CANTABILE

Madwriggle

The Shoop Shoop Song

Haere Ra

Conductor - Robyn Ryan OAM, Accompanist - Jonathan Hingston

Scenes from Alice, Lindsay Aked

Rudy Clark, arr. Roger Emerson

Maori song of farewell, arr. Mark O'Leary

VALLA VOICES

Whenever the Wind is High

Volta

Longest Way Round

Straight To My Heart

Moko

Randai

Conductors - Paul Jarman, Pru Borgert,

Accompanist - Bonnie Nilsson

Todd McNeil

Paul Jarman

Bonnie Nilsson

Sting, arr. A. Robertson

Paul Jarman

Trad. Indonesian Dance Song

COMPANY OF VOICES

Bist Du Bei Mir

Come Again

Eleanor Rigby

Chattanooga Choo Choo

Conductor - Leigh Vaughan OAM, Accompanist - Vincent Jensen

Stolzel/Bach, arr. Arch

Dowland

Lennon/McCartney, arr. Emerson

Warren/Gordon, arr. Schmutte

MASSED VOICES

Dance, Dance, Dance!

Conductor - Robyn Ryan OAM, Accompanist - Jonathan Hingston

Mary Donnelly, arr. G.L.O. Strid

VALLA VOICES began in 2015 as a small group of friends singing Christmas Carols. It was such a success that we began to rehearse weekly in our lounge room amongst the forest in Valla Rural, sharing food and weekly happenings with a focus on fine choral repertoire from around the world. We now have 30 members and have performed locally alongside Birralee Voices at the Bellingen Fine Music Festival, Coffs Harbour Eisteddfod, annually at Valla Carols and local festivals and markets.

In 2017 we travelled to Brisbane for the Australian National Choral Festival and in July this year we will perform at the Gondwana International Choral festival opening Gala Concert at the Sydney Opera House. We are currently planning a tour of Europe in 2021.



COMPANY OF VOICES is a group of 18 men and women from all parts of the Great Lakes area who share a love of choral music and a belief that singing in harmony has the power to lift the human spirit. They sing in many different styles and several languages.

Founded by Musical Director, Leigh Vaughan OAM in 1995, the Company's highlights include singing with Sinfonia Mid North Coast and of course Choral Kaleidoscope in Port Macquarie each year. Their performances raise funds for charities and local worthy causes.

BLOKES NOTES - 10 years ago a bunch of men met in a shed and decided to sing together. Today they are still a bunch of men singing together and still willing to sing in a shed, shopping centre or anywhere really.

Led with spontaneity and a little playful mischief by the honorary Bloke Leanne Johnson, Blokes Notes continues to surprise, confuse, stupefy but mostly entertain audiences of the Hastings and Camden Haven and occasionally beyond. Men from all

walks of life drawn together by the sheer pleasure of blending bring the unparalleled sound of male voices out of the shower and into the public realm for your aural pleasure.



SAVVY SINGERS

is a group for senior singers in the Port Macquarie district. They rehearse weekly, building a repertoire of songs, partner songs, rounds and dances. Sessions include cognitive therapy and memory activities which rival Crosswords and Sudoku!



ABIGAIL FRENCH is a 16 year old violinist from Laurieton. She is recipient of the Violin Scholar Award at the Newcastle Conservatorium of Music and is an active member of the University of Newcastle Conservatorium Chamber Orchestra.

Abi commenced playing violin at the age of 4. She has performed as concertmaster in several theatrical productions at The Players Theatre and recently for Taree Arts Council's production of "Les Miserables". In January this year, Abi successfully auditioned for the Australian Youth Orchestra's summer residency camp held in South Australia. She performed a number of pieces that were broadcast nationally on ABC's Classic FM.

