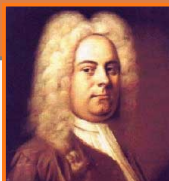


## NOTE ON THE PROGRAM

George Frideric Handel was born on 23 February 1685 in Halle, Germany, and died on 14 April, 1759 in London. The sacred oratorio *Messiah* is without question one of the most popular works in the choral repertoire today, with amateur and professional musicians everywhere performing this work as a seasonal entertainment, being rewarded with the satisfaction of taking part in one of the great communal musical events. The text for *Messiah* was selected and compiled from the Authorised (King James) Version of the Bible by Charles Jennens, an aristocrat and musician/poet of modest talent and exceptional ego. With *Messiah*, Jennens seems to have outdone himself in compiling a libretto with profound thematic coherence and an acute sensitivity to the inherent musical structure. With the finished libretto in his possession, Handel began setting it to music on August 22, 1741, and completed it 24 days later.

*Messiah* carries an ennobling message to people of all faiths and credos, proclaiming "peace on earth, and goodwill towards men"— a message that continues to be timely and universal.

Luke Howard, UMS Choral Union, 2009



## Hastings Choristers Inc

Rehearsal Accompanist Lydia Wills

### Sopranos

Shirley Aitchison  
Sally Glover  
Stella Hannock  
Meredith Hinds  
Kerryn Lawrence  
Fae Lister  
Adele Miles  
Olivia Peck  
Kirsti Purss  
Michelle Sallis  
Jenni Searson  
Carol Sorensen  
Sally Ward  
Lydia Wills

### Altos

Gail Barber  
Kay Burman  
Linda Burn  
Evelyn Chee  
Amanda Cooney  
Margaret Donovan  
Lorraine Garland  
Val Hayden  
Helen Hingston  
Libby Hopley  
Sue Morton  
Kath Peck  
Jenny Reeve  
Jo-Anne Stavely  
Kathy Walesby  
Clare Walker  
Anne Walsh

### Tenors

Gillian Bennett  
Sue Creech  
Paul Groeneveld  
Charlotte Hummel  
Graeme Murphy  
Hilja Siren  
John Thompson

### Basses

Peter Buckley  
John Burman  
Hedley Harwood  
Michael Matthews  
Glenn Moore  
Guy Mylecharane  
Warren Taylor

## Dates for the diary in 2016

Thurs 2 June, 6 pm

Glasshouse Mezzanine

Port Macquarie

Lovely wintry songs!

Sun 28 August, 2 pm

Uniting Church Port

Macquarie with Sydney

Grammar School

## Join us!

Hastings Choristers would love to welcome new members. Why not come along to our next rehearsal at 6.30 pm  
**MONDAY 4 APRIL**

pma  
communications  
group

FortyWinks

**Musical Director:** Robyn Ryan OAM **President:** Sue Creech

[www.midcoast.com.au/~choristers](http://www.midcoast.com.au/~choristers) **Email** [hastingschoristers@gmail.com](mailto:hastingschoristers@gmail.com)

**REHEARSALS: Mondays 6.30-8.30 pm, Hastings Respite Care, Morton St Port Macquarie**

Hastings Choristers is most grateful for the generous support of its **Patrons, Paul and Mary McCarthy**. We would also like to thank Lyndon Bartholomew and **PMA Communications Group** for the printing of our flyers and programs and **Jerome Robinson** at **Forty Winks** for transporting our equipment. Many thanks to the congregation and organisers at Manning Uniting Church and at Port Macquarie Baptist Church for your enthusiasm in supporting this concert.



# MESSIAH

GEORGE FRIDERIC HANDEL

## Hastings Choristers

**Musical Director:**

**Robyn Ryan OAM**

**Organ:**

**Heather Moen-Boyd**



**Saturday 2 April 2016 at 2.00 pm**

Manning Uniting Church, Albert Street, Taree

**Sunday 3 April 2016, at 2.00 pm**

Baptist Church, McIntyre Close, Port Macquarie



## PART ONE

Sinfonia (Overture)

Comfort ye my people

Ev'ry valley shall be exalted

And the glory of the Lord

And He shall purify

Behold, a virgin shall conceive

O thou that tellest good tidings to Zion

For unto us a child is born

Pifa (Pastoral Symphony)

There were shepherds abiding in the field

And lo, the angel of the Lord ...

And the angel said unto them

And suddenly there was with the angel

Glory to God

Then shall the eyes of the blind

He shall feed his flock

His yoke is easy, and his burthen is light

*Heather Moen-Boyd, Organ*

*John Thompson, Recitative*

*John Thompson, Air*

*Chorus*

*Chorus*

*Sally Glover, Recitative*

*Sally Glover, Air and Chorus*

*Chorus*

*Heather Moen-Boyd, Organ*

*Stella Hannock, Recitative*

*Stella Hannock, Recitative*

*Stella Hannock, Recitative*

*Stella Hannock, Recitative*

*Stella Hannock, Recitative*

*Sally Glover, Recitative*

*Sally Glover, Stella Hannock, Air*

*Chorus*

## PART TWO

Behold the Lamb of God

Surely he hath borne our griefs

And with his stripes we are healed

All we like sheep

All they that see him laugh him to scorn

He trusted in God

*Chorus*

*Chorus*

*Chorus*

*Chorus*

*John Thompson, Recitative*

*Chorus*

## INTERVAL

The rebuke hath broken his heart

Behold, and see if there be any sorrow

He was cut off out of the land of the living

But thou didst not leave his soul in hell

Lift up your heads, O ye gates

Unto which of the angels ...

Let all the angels of God worship him

*John Thompson, Recitative*

*John Thompson, Air*

*John Thompson, Recitative*

*John Thompson, Air*

*Chorus*

*John Thompson, Recitative*

*Chorus*

The Lord gave the word

How beautiful are the feet

Their sound is gone out

Let us break their bonds asunder

Hallelujah

*Chorus*

*Stella Hannock, Air*

*Chorus*

*Chorus*

*Chorus*

## PART THREE

I know that my redeemer liveth

Since by man came death

Then shall be brought to pass

O death, where is thy sting?

But thanks be to God

Worthy is the Lamb / Amen

*Stella Hannock, Air*

*Chorus*

*Evelyn Chee, Recitative*

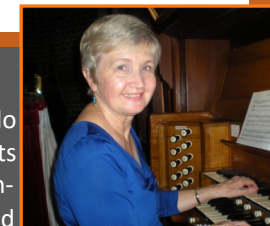
*Evelyn Chee, Paul Groeneveld*

*Chorus*

*Chorus*

## Heather Moen-Boyd

A graduate of Sydney Conservatorium, Heather has given many solo organ recitals and is currently organist and Director of Music at Scots Kirk Presbyterian Church, Mosman. Recently, she has performed in concerts with Macquarie University Singers, Jubila Singers of Terrigal and Manning Valley Choral Society, as well as accompanying silent movie comedies with Australia's Silent Film Festival. She has also given many solo recitals, including at St Stephen's in Macquarie St, St Andrew's Cathedral and St Paul's Presbyterian Church in Armidale. Forthcoming engagements include Handel's *Alexander's Feast* with Armidale Choral Society, and Dvorak's *Stabat Mater* with Illawarra Choral Society. In addition to a busy private teaching studio in the Hills district, Heather teaches piano at Georges River Grammar School and is an examiner with Australian and New Zealand Cultural Arts.



## Sally Glover

Sally has been a music educator for over 30 years, including roles as Senior Class Teacher at Meriden School Strathfield and Head of Music at both Ascham School Edgecliff and Shore School in North Sydney. She has a Master of Music (Choral conducting) from Florida State University and has featured as a vocal soloist in various choral events in Sydney. Sally has performed with several choirs including the Sydneian Bach Choir and the Jacobean Singers, and is pleased to have the opportunity to join with Hastings Choristers for the first time, to perform this wonderful work.



## Stella Hannock

Stella is in her first year at Sydney Conservatorium of Music studying towards a Bachelor of Music Performance in Classical Voice. She has been involved in the arts in Port Macquarie for a number of years, including many performances with Hastings Choristers, and received a High Distinction for her AMEB 8th grade Voice exam in 2014. She graduated from St Columba Anglican School in 2015, receiving an Encore nomination for her performances in Music 2 and Music Extension.

