

## Hastings Choristers Cantorus

### Sopranos

Shirley Aitchison  
Ann Gibbs  
Helen Gibson  
Stella Hannock  
Carol Irving  
Kerryn Lawrence  
Fae Lister  
Eva Schreurs  
Jenni Searson  
Carol Sorensen  
Lydia Wills  
Henry van Woudenberg

### Altos

Gail Barber  
Kay Burman  
Linda Burn  
Evelyn Chee  
Janet Dawson  
Lorraine Garland  
Lyndall Goetz  
Meredith Hinds  
Kirsten Keddie  
Belinda Kennedy  
Sue Morton  
Fran Pearce  
Jenny Reeve

### Tenors

Gillian Bennett  
Paul Groeneveld  
Charlotte Hummel  
John Rennes  
Hilja Siren  
John Thompson

### Basses

John Burman  
Hedley Harwood  
Lionel Hudson  
Brian Jones  
Michael Matthews  
Glenn Moore  
Warren Taylor

### *Peter Kneeshaw, organist*

**Peter Kneeshaw AM** is Organist Emeritus at St Mary's Cathedral in Sydney and has performed widely throughout Australia and in major cathedrals overseas. Among his many accomplishments, for over 20 years he has been organist for the annual Combined Church Choirs performance of Handel's Messiah in the Sydney Town Hall.

### *Kantabile Chamber Choir*

The **Kantabile Chamber Choir**, directed by Catherine Jeffree, has been singing together since the year 2000, primarily because its members love singing. Since that time the choir has become a proficient SATB choral group, entertaining many people across the Manning Valley and beyond. Sharing the joy of choral music, Kantabile's repertoire includes many styles, spanning early traditional to contemporary music, singing accompanied, a cappella and in various languages.

## Hastings Chamber Ensemble

The **Hastings Chamber Ensemble** was formed in 2014 by a group of music teachers from Port Macquarie, Taree and Kempsey. They meet bi-monthly to rehearse classical music and arrangements by their Musical Director, Carol Irving. The group comprises strings, winds and keyboard, and specialises in Baroque repertoire. All of the members are local musicians and teachers with decades of experience and countless professional performances between them.

**Violin:** Margie Cassegrain (Leader),  
Charles Belling, Lesley Priest

**Cello:** Mandy Lee, Cheryl Meyer

**Double bass:** Anne Wood

**Trumpet:** Glenn Moore

**Saxophone:** Carol Irving

## *Special Thanks*

Hastings Choristers sincerely thanks our **Patrons, Paul and Mary McCarthy**, and is most grateful for their continuing support. We would especially like to thank **PMA Communications Group** for the printing of our flyers and programs, and **Jerome Robinson** for transporting our risers.



Our thanks also go to Kantabile Chamber Choir and their conductor Catherine Jeffree, and to Rev. Father Keith Dean-Jones and St John's Anglican Church.

Very special thanks to our very good friend Peter Kneeshaw, Organist Emeritus St Mary's Cathedral Sydney, for his beautiful playing today, especially considering this is such a busy time for organists in Sydney. And finally, our grateful thanks to the Hastings Chamber Ensemble for their fine work.

Hastings Choristers presents

# Gloria



**Musical Director Robyn Ryan OAM**

**ANCA**  
AUSTRALIAN  
NATIONAL  
CHORAL  
ASSOCIATION

**Saturday 6 December 2014, 2 pm**  
**St John's Anglican Church Taree**

  
**HASTINGS  
CHORISTERS**  
*'sharing the joy of song'*

# Gloria

## KANTABILE

**Conductor: Catherine Jeffree**

Breath of Heaven      Amy Grant & Chris Eaton  
Carol of the Bells      *Ukrainian Carol*, arr. Ruth Artman

## CANTORUS with Hastings Chamber Ensemble

**Organ: Peter Kneeshaw**

Gloria      Antonio Vivaldi RV 589  
*Soprano: Stella Hannock*  
*Eva Schreurs*  
*Contralto: Evelyn Chee*

1. Gloria in excelsis Deo
2. Et in terra pax hominibus
3. Laudamus te
4. Gratias agimus tibi
5. Domine Deus, Rex coelestis
6. Domine Fili unigenite
7. Domine Deus, Agnus Dei
8. Qui tollis peccata mundi
9. Qui sedes ad dexteram Patris
10. Quoniam tu solus sanctus
11. Cum Sancto Spiritu

## CANTORUS

Torches      John Joubert  
A Fanfare for Christmas      Robin Wells  
O Come All Ye Faithful      arr David Willcocks  
*From: Weihnachts-Oratorium*      Johann Sebastian Bach  
    Wei soll ich dich empfangen  
    Zwar ist solche Herzensstube  
    Ach mein herzliebes Jesulein  
*Recitative*      *Tenor: John Thompson*  
    Brich an, o schönes Morgenlicht  
Ding Dong Merrily on High      arr. Charles Wood  
Whence is that goodly fragrance...?      arr. William Llewellyn  
Lullay my liking      Gustav Holst  
    *Tenor: John Thompson*  
Noël Nouvelet      arr. Ian Humphris  
Il est né, le Divin Enfant      arr. William Llewellyn  
A Christmas Antiphon      John Wilson

## CANTABILE

The Virgin Mary Had a Baby Boy      *Trad. Trinidad* arr. S. Hatfield

## CANTORUS

**Organ: Peter Kneeshaw**  
Stille Nacht      Franz Grüber arr. Ian Humphris  
The Three Kings      Peter Cornelius arr. Ivor Atkins  
*Soprano: Stella Hannock*  
The Shepherds' Farewell      Hector Berlioz  
*From: Messiah*      George Frideric Handel  
    *Recitatives*      *Soprano: Stella Hannock*  
    Glory to God  
    Hallelujah

*Interval*

