

## Eric Whitacre's Hebrew Love Songs

Hastings Choristers is performing two pieces by American Composer Eric Whitacre today. Cantabile will sing Seal Lullaby, and Cantorus will perform the Hebrew Love Songs with Margie Cassegrain's haunting violin accompaniment. The music has been set to poems written by Whitacre's then girlfriend (now wife), soprano Hila Plitmann. Here is the translation:

### I. Temuna (A Picture)

A picture is engraved in my heart;  
Moving between light and darkness:  
A sort of silence envelopes your body,  
And your hair falls upon your face just so.

### II. Kala Kalla (Light Bride)

Light bride  
She is all mine,  
And lightly  
She will kiss me!

### III. Larov (Mostly)

"Mostly," said the roof to the sky,  
"the distance between you and I is endlessness;  
But a while ago two came up here,  
And only one centimetre was left between us."

### IV. Eyze Shelleg! (What Snow!)

What snow!  
Like little dreams  
Falling from the sky.

### V. Rakut (Tenderness)

He was full of tenderness;  
She was very hard.  
And as much as she tried to stay  
thus,  
Simply, and with no good reason,  
He took her into himself,  
And set her down  
In the softest, softest place.

**Kantabile** was established in 2000 under the directorship of Catherine Jeffree OAM. The choir has performed for many official events and holds regular concerts at the Manning Regional Art Gallery. The choir has performed twice for Dame Joan Sutherland and in 2014 Kantabile performed John Rutter's Requiem, conducted by Robyn Ryan and accompanied by the Myriad Ensemble which included Michael Bardon on cello and Marshall McGuire. Most recently Kantabile performed with Sinfonia in a concert series under the directorship of Heidi Lambert, who is now the musical director for both Kantabile and Sinfonia.



## Hastings Choristers



Musical Director: Robyn Ryan OAM President: Kerry Lawrence

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We are extremely grateful for the continued support of our Patrons, Paul and Mary McCarthy. Our thanks also to PMA Communications Group and Lyndon Bartholomew for printing and advertising and to Father Keith Dean-Jones and St John's Anglican Church, Taree

It has been our privilege to work with Heidi Lambert and Kantabile, and with Margie Cassegrain. And of course many thanks to the Cincinnati boys and their entourage. It's been fun to meet you!

# Cincinnati Sings

AN AFTERNOON OF FINE CHORAL MUSIC

featuring



Cincinnati Boychoir

Artistic Director and Conductor: Christopher Eanes DMA  
Accompanist: Bonnie K. Spain

with

Hastings Choristers

Musical Director: Robyn Ryan OAM, Accompanist: Lydia Wills

Kantabile

Musical Director: Heidi Lambert, Accompanist: Sandra Kwa

Saturday 25 July at 2:00 pm

St John's Anglican Church, Taree

# Cincinnati Sings

## KANTABILE

<b>Anthem from Chess</b>	Anderson, Rice, Ulvaeus, arr. J. Purifoy
<b>Surround Him with Praise</b>	JS Bach, arr. D. Young

## CANTORUS

<b>This Golden Land</b>	Harley Mead & Paul Jarman <i>Carol Irving, Clarinet</i>
<b>I Sing You to Me</b>	Harley Mead
<b>I Shall Not Live in Vain</b>	Ben Robinson
<b>Ave Verum Corpus</b>	William Byrd
<b>Cantus Gloriosus</b>	Józef Swider
<b>Deep Peace</b>	Bill Douglas <i>Margie Cassegrain, Violin</i>
<b>Five Hebrew Love Songs</b>	Eric Whitacre <i>Margie Cassegrain, Violin</i>
<b>The Parting Glass</b>	Traditional, arr. Carl Crossin

## CANTABILE

<b>Janie Mama</b>	Jamaican calypso
<b>The Seal Lullaby</b>	Eric Whitacre
<b>Ave Maria</b>	Ramero Real
<b>Koiviston Polka</b>	Suomalainen, arr. T. von Creutlein
<b>Salmo 150</b>	Ernani Aguiar
<b>Over the Rainbow</b>	Harburg & Arlen
<b>Orange Coloured Sky</b>	DeLugg & Stein, arr. Puddy

## INTERVAL

## CINCINNATI BOYCHOIR

<b>The Star Spangled Banner</b>	Francis Scott Key & John Stafford Smith
<b>Australian National Anthem</b>	Peter Dodds McCormick

## OUR VOICES ON EARTH

<b>Yo le Canto todo el día</b>	David Brunner
<b>Climbin' Up the Mountain</b>	American Spiritual, arr. Randall Wolfe

<b>Panis Angelicus</b>	César Franck
<b>At The River</b>	American Hymn, arr. Aaron Copland
<b>Ritmo</b>	Dan Davison
<b>Blue Skies</b>	Irving Berlin, arr. Steve Zegree
<b>Selections from A Horizon Symphony</b>	Dominick DiOrio (Commissioned for the 50th Anniversary of the Cincinnati Boychoir)

## OUR VOICES TO THE HEAVENS

<b>God Bless America</b>	Irving Berlin, arr. Roy Ringwald
<b>Verleih' uns Frieden</b>	Felix Mendelssohn
<b>Amen &amp; Oseh Shalom</b>	Bonia Shur - <i>With Hastings Choristers</i>
<b>Let There Be Peace on Earth</b>	Jill & Sy Miller, arr. Ruth Dwyer

## Cincinnati Boychoir – Christopher Eanes, Artistic Director



One of the premiere professional boychoirs in the United States and located in the urban arts core of Cincinnati, this choir reaches approximately 200 young men each year from more than 90 schools in Ohio, Kentucky, and Indiana. Since 1965, the Cincinnati Boychoir has been dedicated to the musical, intellectual, and emotional development of these young men and has served as one of the foremost music education and performance organizations in the region; boys attend weekly rehearsals, retreats, music theory classes, and the annual SongFest Summer Music Camp for Boys at Xavier University. Each year, the Cincinnati Boychoir presents approximately thirty annual performances in the Greater Cincinnati region, and has performed concerts and completed residencies both at home and in Europe. This is their first visit to Australia, and forms part of the choir's 50th anniversary celebrations.

Soloists from Cincinnati Boychoir have performed with the Cincinnati Opera, Cincinnati Symphony Orchestra & Pops, the Dayton Philharmonic, the Dayton Opera, the Blue Ash-Montgomery Symphony Orchestra, the Cincinnati Playhouse in the Park, and with many other national and regional orchestras. Six members of the Boychoir have gone on to join the world-famous Vienna Boys' Choir. Participation in the Champions Competition of the World Choir Games in July 2012 resulted in two silver medals for the boys in the mixed choir and the youth choir divisions.

Before moving to Cincinnati and taking up his post with the Cincinnati Boychoir, Christopher Eanes was an active musician in Los Angeles while pursuing his doctorate at the University of Southern California. Between 2006 and 2009 he served as artistic director of the Chamber Opera of USC, chorus master and assistant conductor of the USC Thornton Opera, and as the conductor of the USC Thornton Apollo Men's Choir. His passion is to find new ways to connect young people with musical experiences