

Eric Whitacre's Hebrew Love Songs

Hastings Choristers is performing two pieces by American Composer Eric Whitacre today. Cantabile will sing Seal Lullaby, and Cantorus will perform the Hebrew Love Songs with Margie Cassegrain's haunting violin accompaniment. The music has been set to poems written by Whitacre's then girlfriend (now wife), soprano Hila Plitmann. Here is the translation:

I. Temuna (A Picture)

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. Kala Kalla (Light Bride)

Light bride
She is all mine,
And lightly
She will kiss me!

III. Larov (Mostly)

"Mostly," said the roof to the sky,
"the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimetre was left between us."

IV. Ezye Shelleg! (What Snow!)

What snow!
Like little dreams
Falling from the sky.

V. Rakut (Tenderness)

He was full of tenderness;
She was very hard.
And as much as she tried to stay
thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.



SAVE the weekend!

5-6 December 2015

Hastings Choristers' Christmas concerts

Taree and Port Macquarie

Divine Mozart Vespers and much more



Hastings Choristers



Musical Director: Robyn Ryan OAM **President:** Kerryn Lawrence

Internet - www.midcoast.com.au/~choristers **Email -** hastingschoristers@gmail.com

Why not join us as we practice our Christmas fare? Rehearsals are Monday evenings from 6.30-8.30 pm in our new venue at Hastings Respite Care in Morton Street, Port Macquarie - email us for more information.

We are extremely grateful for the generous support of our Patrons, Paul and Mary McCarthy. Thanks also to PMA Communications Group and Lyndon Bartholomew for printing and advertising design and Jerome Robinson at Forty Winks for transporting our equipment.

Special thanks to Margie Cassegrain and Carol Irving, and big hugs to the Cincinnati boys and their entourage. It's been fun working with you!

pma
communications
group

FortyWinks



CINCINNATI BOYCHOIR
VOICES THAT IGNITE



HASTINGS
CHORISTERS
'sharing the joy of song'

acfea
Tour Consultants
Performing Arts Tours Since 1955

Cincinnati Sings

AN AFTERNOON OF FINE CHORAL MUSIC
featuring



Cincinnati Boychoir

Artistic Director and Conductor: Christopher Eanes DMA

Accompanist: Bonnie K. Spain

and

Hastings Choristers

Musical Director: Robyn Ryan OAM

Accompanist: Lydia Wills

Sunday 26 July at 2:00 pm
Glasshouse, Port Macquarie

ANCA
AUSTRALIAN
NATIONAL
CHORAL
ASSOCIATION

Cincinnati Sings

CANTORUS

This Golden Land	Harley Mead & Paul Jarman <i>Carol Irving, Clarinet</i>
I Sing You to Me	Harley Mead
I Shall Not Live in Vain	Ben Robinson
Ave Verum Corpus	William Byrd
Cantus Gloriosus	Józef Swider
Deep Peace	Bill Douglas <i>Margie Cassegrain, Violin</i>
Five Hebrew Love Songs	Eric Whitacre <i>Margie Cassegrain, Violin</i>
The Parting Glass	Traditional, arr. Carl Crossin

CANTABILE

Janie Mama	Jamaican calypso
The Seal Lullaby	Eric Whitacre
Ave Maria	Ramero Real
Koiviston Polka	Suomalainen, arr. T. von Creutlein
Salmo 150	Ernani Aguiar
Over the Rainbow	Harburg & Arlen
Orange Coloured Sky	DeLugg & Stein, arr. Puddy

INTERVAL

CINCINNATI BOYCHOIR

The Star Spangled Banner	Francis Scott Key & John Stafford Smith
Australian National Anthem	Peter Dodds McCormick

OUR VOICES ON EARTH

Yo le Canto todo el dia	David Brunner
Climbin' Up the Mountain	American Spiritual, arr. Randall Wolfe
Panis Angelicus	César Franck
At The River	American Hymn, arr. Aaron Copland
Ritmo	Dan Davison

Blue Skies

Irving Berlin, arr. Steve Zegree

Selections from A Horizon Symphony

Dominick DiOrio (Commissioned for the 50th Anniversary of the Cincinnati Boychoir)

OUR VOICES TO THE HEAVENS

God Bless America

Irving Berlin, arr. Roy Ringwald

Verleih' uns Frieden

Felix Mendelssohn

Amen & Oseh Shalom

Bonia Shur - *With Hastings Choristers*

Let There Be Peace on Earth

Jill & Sy Miller, arr. Ruth Dwyer

Cincinnati Boychoir - Christopher Eanes, Artistic Director



One of the premiere professional boychoirs in the United States and located in the urban arts core of Cincinnati, this choir reaches approximately 200 young men each year from more than 90 schools in Ohio, Kentucky, and Indiana. Since 1965, the Cincinnati Boychoir has been dedicated to the musical, intellectual, and emotional development of these young men and has served as one of the foremost music education and performance organizations in the region; boys attend weekly rehearsals, retreats, music theory classes, and the annual SongFest Summer Music Camp for Boys at Xavier University. Each year, the Cincinnati Boychoir presents approximately thirty annual performances in the Greater Cincinnati region, and has performed concerts and completed residencies both at home and in Europe. This visit to Australia is part of the choir's 50th anniversary celebrations, and it's the first time they have been here.

Soloists from Cincinnati Boychoir have performed with the Cincinnati Opera, Cincinnati Symphony Orchestra & Pops, the Dayton Philharmonic, the Dayton Opera, the Blue Ash-Montgomery Symphony Orchestra, the Cincinnati Playhouse in the Park, and with many other national and regional orchestras. Six members of the Boychoir have gone on to join the world-famous Vienna Boys' Choir. Participation in the Champions Competition of the World Choir Games in July 2012 resulted in two silver medals for the boys in the mixed choir and the youth choir divisions.

Before moving to Cincinnati and taking up his post with the Cincinnati Boychoir, Christopher Eanes was an active musician in Los Angeles while pursuing his doctorate at the University of Southern California. Between 2006 and 2009 he served as artistic director of the Chamber Opera of USC, chorus master and assistant conductor of the USC Thornton Opera, and as the conductor of the USC Thornton Apollo Men's Choir. His passion is to find new ways to connect young people with musical experiences